CHELSEA CHRISTOPHER

Earlier publications and reviews appeared under the name Chelsea Bunn

ENGLISH EDUCATOR | COMPOSITION, WRITING, AND CURRICULUM DEVELOPMENT

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PROFESSIONAL PROFILE

English instructor and academic leader with extensive experience in postsecondary writing instruction, composition, curriculum development, and assessment. Teaching experience spans higher education, continuing education, and secondary education, including expository writing, composition and research, literature and composition, creative nonfiction, and digital publishing. Skilled in developing course and program curricula, aligning instruction with learning outcomes, and supporting students with varied educational backgrounds. Collaborative department chair with a record of faculty mentorship, instructional leadership, and commitment to student learning.

AREAS OF TEACHING EXPERTISE

First-Year Composition and Expository Writing • Academic Research and Argumentation • Creative Nonfiction • Writing Process, Revision, and Editing • Literary Analysis • Multicultural Literature • Poetry and Fiction

EDUCATION

Hunter College, City University of New York | *New York, NY*
M.F.A., Creative Writing | *2006*
Thesis: "How Misleading the Empty Road," a full-length collection of poetry | Thesis Advisor: Donna Masini

Hunter College, City University of New York | *New York, NY*
B.A., English | *2003*

ACADEMIC APPOINTMENTS

Menaul School, Humanities Department | *Albuquerque, NM*
Humanities Department Chair; Upper School English Instructor | *2021–Present*

- Teach AP English Literature and Composition; English 12; English 10; Senior Capstone; Creative Writing; Film Analysis; Graphic Novel; Poetry.
- Lead Humanities Department curriculum planning and review, including course sequencing, vertical alignment, academic standards, assessment practices, and instructional resources.
- Oversee department budget and communication with school leadership; participate in faculty hiring.
- Organize and lead recurring faculty professional development; mentor new and experienced faculty, conduct classroom observations, and provide instructional feedback.
- Organize departmental learning-management-system resources, including syllabi, standards, assessment banks, grading expectations, and final exam requirements.
- Developed several new courses and revised existing curricula and instructional materials for students with varied backgrounds and learning needs, incorporating technology and multimedia resources where appropriate.
- Redesigned and implemented the Senior Capstone project, guiding students through an extended research and writing process and supporting revision and preparation for college-level work.
- Developed the AP English Literature and Composition curriculum and continue to implement it. Over five years, the AP exam pass rate rose from 46.7% to 83.3%, a gain of 36.6 percentage points (a 78% relative increase), including a 24% increase during the first year.
- Participate in school policy development concerning AI, academic integrity, writing instruction, and assessment.
- Founded *The Petroglyph Review*, the school's award-winning literary journal, and continue to serve as its editor-in-chief.
- Served as mentor through LEAP, New Mexico's statewide teacher-preparation program.

Navajo Technical University | *Crownpoint, NM*
Assistant Professor of Creative Writing | *2018–2021*

- Taught Composition and Research (first-year composition); Introduction to and Intermediate Creative Nonfiction; Creative Writing; Creative Writing Thesis; Introduction to, Intermediate, and Advanced Poetry; Introduction to, Intermediate, and Advanced Fiction; Digital Publishing.
- Emphasized research, critical thinking, argument development, drafting, revision, editing, and effective communication. In Digital Publishing, students prepared, edited, and presented written work in digital formats.
- Taught online, hybrid, and web-enhanced courses, using lecture, individualized instruction, and collaborative learning.
- Served as Program Advisor and Thesis Advisor for the B.F.A. in Creative Writing and New Media; supported students' academic progress and development as writers and editors.
- Contributed to curriculum design, including the development and addition of writing courses to the statewide general education curriculum for the New Mexico Higher Education Department.
- Participated in Student Learning Committee, Master's Thesis Committee, Arts and Humanities task teams, curriculum revision, program review, and hiring committees.
- Used course and program outcomes, student work, and assessment practices to inform instructional planning and curricular improvement.
- Supported student recruitment; worked with students from varied educational and cultural backgrounds.

Hunter College, Department of English | *New York, NY*
Adjunct Lecturer | *2005–2016*

- Taught Expository Writing (first-year composition); Introduction to Literature; Introduction to Creative Writing; Workshop in Poetry; Individual Tutorial/Advanced Poetry.
- Contributed to development of the Creative Writing concentration, including program goals, course objectives, and curricular vision.
- Earned strong faculty peer evaluations and positive student feedback; mentored graduate students and newer faculty in teaching writing.
- Organized and hosted student literary readings, supporting a collaborative academic and literary community.

ADDITIONAL TEACHING

University of New Mexico, Osher Lifelong Learning Institute | *Albuquerque, NM*
Continuing Education Instructor (non-credit) | *2017–2018*

Courses included Reverse Engineering: Poems from the Inside Out; Film Appreciation; Contemporary Multicultural Poetry; Poetry Workshop; Poetry and Film; Poetic Forms.

Santa Fe Community College, Continuing Education | *Santa Fe, NM*
Continuing Education Instructor (non-credit) | *2017–2018*

Taught Poetry Workshop.

Harwood Art Center | *Albuquerque, NM*
Workshop Instructor | *2019*

Taught Ekphrastic Poetry.

Albuquerque Public Library | *Albuquerque, NM*
Workshop Instructor | *2017*

Led National Novel Writing Month workshop.

EDITORIAL & COMMUNITY WORK

Judge, New Mexico Book Awards
Poetry Reader, The Adroit Journal
Editor, Hoxie Gorge Review, Spring/Summer 2020
Reader, Community of Literary Magazines and Presses' Firecracker Awards
Freelance Editor, providing consultation and editing for writing projects
Volunteer, Poet in the Classroom, The Children's Poetry Project

AWARDS & HONORS

2026 Glass Chapbook Series, Finalist, Glass Poetry Press
2025 *The Petroglyph Review*, First Class Rank, NCTE REALM Program
2025 Black River Chapbook Competition, Semifinalist, Black Lawrence Press
2024 *The Petroglyph Review*, Superior Rank, NCTE REALM Program
2024 *The Petroglyph Review*, First Place, ASPA Magazine Competition
2023 *The Petroglyph Review*, Excellent Rank, NCTE REALM Program
2023 *The Petroglyph Review*, First Place, ASPA Magazine Competition
2023 *The Petroglyph Review*, Most Outstanding Private School Literary-Art Magazine, ASPA
2021 Jean Pedrick Chapbook Prize, Honorable Mention, New England Poetry Club
2021 Alpine Fellowship Writing Prize, Longlisted
2021 New Mexico Writers Grant, New Mexico Foundation
2020 Marica and Jan Vilcek Prize for Poetry, Finalist, Bellevue Literary Review
2020 River Styx International Poetry Award, Semifinalist
2020 Industry Prize, Finalist, Frontier Poetry
2020 Red Wheelbarrow Poetry Prize, Finalist, Poetry Center San José
2020 Rita Dove Award for Poetry, Center for Women Writers
2020 Eric Hoffer Book Award, Finalist
2020 Tom Howard Prize in Poetry, Finalist, Winning Writers
2019 New Mexico/Arizona Book Awards, Finalist
2019 Paris Book Festival, Runner-Up (Poetry)
2019 Charter Oak Award, Alternating Current Press
2018 New Women's Voices Chapbook Competition, Semifinalist, Finishing Line Press
2018 Margo Award, Honorable Mention, National Federation of State Poetry Societies
2018 Lit Fest Emerging Writer Fellowship, Finalist, Lighthouse Writers Workshop
2016 Art in Odd Places Thinker in Residence, New York
2007 Georgetown Review Poetry Contest, Finalist
2006 Norma Lubetsky Friedman Scholarship, Hunter College
2006 Catalina Páez & Seumas MacManus Prize, Academy of American Poets
2006 Tuition Award, Hunter College
2005 Catalina Páez & Seumas MacManus Prize, Academy of American Poets
2005 Teaching Fellowship, MFA Creative Writing Program, Hunter College
2002 Poetry in Motion 10th Anniversary Contest, Finalist, Poetry Society of America
1997 New York's Young Poets Contest

PUBLICATIONS

Book

Forgiveness. Finishing Line Press, 2019.

Selected Literary Journals

"Because I Like to Watch." *The Iowa Review*, Spring 2023.
"Lynnhaven River, 1706." *Footnote: A Literary Journal of History*, December 2023.
"Copper Age." *Hayden's Ferry Review*, 2021.
"Misoprostol." *Bellevue Literary Review*, Spring/Summer 2021.
"Planned Parenthood Abecedarian." *Red Wheelbarrow (The National Edition)*, December 2020.
"Cento for the Day We Met." *Hoxie Gorge Review*, December 2019.
"Invocation." *Dunes Review*, November 2019.
"Glossary." *The Moving Force Journal*, November 2019.
"Antilogy." *The Ideate Review*, October 2019.
"Man's World." *Awakened Voices Literary Magazine*, September 2019.
"Forgiveness." *Voicemail Poems*, August 2019; *Hashtag Art Magazine and Apple News*, May 2019.
"Erotic City." *The Ellis Review*, November 2018.

"Content Advisory." *Sooth Swarm Journal*, October 2018.
"Saint Elizabeth." *Sky Island Journal*, April 2018.
"The Beau Geste Effect." *Noble / Gas Qtrly*, March 2018.
"Missed Connections." *Maudlin House*, February 2018.
"Procrastination" and "Inheritance." *Apathy Magazine*, February 2018.
"These Stories Are True." *Cover*, December 2017.
"Valentine's Day 2012: Last Message From My Father." *Snapdragon: A Journal of Art & Healing*, December 2017.
"Forgiveness." *The Big Windows Review*, November 2017.
"Race." *Art in Odd Places*, 2016.
"Somewhere on the Way to Connecticut." *Dogwood: A Journal of Poetry and Prose*, Spring 2008.
"Apartment." *Big City Lit*, Fall 2007.
"She Disguises Herself as Him for Halloween." *Georgetown Review*, Spring 2007.
"Each Evening" and "Preparation." *ology*, Spring 2006.
"I imagine us as bricks, lying neatly against each other in a wall, cement in between"; "Autumn"; and "Albuquerque." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
"Definition." *The Olivetree Review*, Spring 2003.

Anthologies

"Copper Age," "Planned Parenthood Abecedarian," and "Misoprostol." *Of Our Own Accord*. Flying Ketchup Press, 2024.
"Litany." *One Albuquerque, One Hundred Poems*. City of Albuquerque Arts & Culture, 2022.
"Last Call," "The Meeting," "Forgiveness," and "Saint Elizabeth." *Turning Dark into Light and Other Magic Tricks of the Mind*. Quillkeepers Press, 2021.
"Missed Connections." *Brought to Sight and Swept Away*. Vita Brevis, 2021.
"Litany." *Best New Poets 2018*. Edited by Kyle Dargan. University of Virginia Press, 2019.
"Haiku." *Poets Picnic*. LIBROS Book Arts Guild, 2018.
"I wish I didn't feel so old." *Movin'*. Edited by Dave Johnson. Orchard, 2000.

Edited Volume

Cabrera, Alexis, and Christopher Villano. *The Clay Universe Project*. McNally Jackson, 2015.

SELECTED READINGS & PRESENTATIONS

2022 Poets in the Libraries Series, Albuquerque, NM.
2021 Celebrating the Poets of Forms & Features, The Poetry Foundation.
2021 Distinguished Voices in Conversation, SUNY Cortland English Department.
2020 Red Wheelbarrow 2020 National Edition Launch & Awards Celebration, Poetry Center San José.
2019 Poetry Reading, Hunter College, New York, NY.
2019 Poetry Reading, South Broadway Library, Albuquerque, NM.
2019 Bad Mouth Reading Series, Albuquerque, NM.
2019 Poetry Reading, Bookworks, Albuquerque, NM.
2018 Poetry Reading, South Broadway Library, Albuquerque, NM.
2018 First Annual Poetry Reading, Eldorado Classes and Lectures, Santa Fe, NM.
2008 Big City Lit Poets, Cornelia Street Café, New York, NY.
2006 Creative Writing MFA Program Reading, Hunter College, New York, NY.
2005 Reading in aid of the Kitengesa Community Library Project in Uganda, Hunter College, New York, NY.
1997 Brooklyn Public Library Centennial Celebration, Brooklyn, NY.

SELECTED REVIEWS & MEDIA COVERAGE

"#TPQ5: Chelsea Bunn," *The Poetry Question*, May 2020.
"Make Space for Bunn on Your Bookshelf," *Berry's Poetry Book Reviews*, April 2020.
"Forgiveness by Chelsea Bunn," *Mom Egg Review*, January 2020.
"Interview," *Speaking of Marvels*, November 2019.
"Shelf Life," *Albuquerque the Magazine*, November 2019.
"Black Hunger: An Excerpt from Chelsea Bunn's 'Forgiveness,'" *The Coil Magazine*, October 2019.
"Review: Forgiveness," *The Poetry Question*, August 2019.
"Forgiveness by Chelsea Bunn, Reviewed," *The Blue Nib*, August 2019.
"Considering Forgiveness," *The Alibi*, July 2019.
"Chapbook Highlights," *Atticus Review*, July 2019.
"Writer Feature: Chelsea Bunn," *Les Femmes Folles*, May 2019.
"Poetry Feature: Chelsea Bunn," *The Friday Influence*, May 2019.
"Review of Forgiveness," *After the Pause*, April 2019.
"Arts Interview: Chelsea Bunn unpacks the power of poetry," *The Alibi*, July 2018.